

"Revival"

Igor Kogan

(Arr. for World Home Jazz Orchestra, 30-Mar-2020)

Instrumentation:

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1 (Flugelhorn)
Trumpet 2 (Flugelhorn)
Trumpet 3 (Flugelhorn)
Trumpet 4 (Flugelhorn)

Trombone 1
Trombone 2
Trombone 3
Bass Trombone 4

Guitar
Piano
Upright Bass
Drums

11 Piano Soli

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

J. Gr.

Pno.

Bass

Dr.

mf

Ped.

$C^7(sus4)/A$ $B\flat^7$ $C(add9)$ $D.(add9)$ *Light Fill...*

45

Alto 1: *mf*

Alto 2: *p*

Ten. 1: *p*

Ten. 2: *p*

Bari.: *p*

Flug. 1: *soft mp* To Tpt.

Flug. 2: *soft mp* To Tpt.

Flug. 3: *soft mp* To Tpt.

Flug. 4: *soft mp* To Tpt.

Tbn. 1: *mp p*

Tbn. 2: *mp p*

Tbn. 3: *mp p*

B. Tbn. 4: *mp p*

J. Gr.: *mp p* F_{Δ}/C $B_{\flat}\Delta/D$ F_{Δ}/C $B_{\flat}\Delta$ F_{Δ}/C $B_{\flat}\Delta/D$ F_{Δ}/C $B_{\flat}\Delta$

Pno.: *p*

Bass:

Dr.: 45 start add things to groove...

73

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. 4 *f*

J. Gr. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

73

Chord progression: C⁷(sus4)/A, B^b Δ ⁷(add13), C⁶, D⁷, C(add2), B^b Δ ⁷, B^b⁷, B^b⁹

87

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

J. Gtr.

Pno.

Bass

Dr.

p

mp

F Δ

G-7/F

A-7/F

G-7/F

mp

mp

218 Ens. Shout 2

The musical score is arranged in a standard orchestral layout. It includes five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) and a full band section. The band section consists of four Trumpet staves (Tpt. 1-4), four Trombone staves (Tbn. 1-4), a J. Guitar, Piano, Bass, and Drums. The vocal parts feature melodic lines with dynamic markings such as *f*. The instrumental parts include harmonic support with various chords and rhythmic patterns. The guitar part is marked with chords: $F\Delta$, $B\flat\Delta^7$, $F(\text{add}2)$, $E-7(\flat 5)$, and $A^7(\flat 9)$. The piano part features complex chordal textures. The bass part includes chords like $F(\text{add}2)$, $B\flat\Delta^7/F$, and $E-7(\flat 5)$. The drum part provides a steady rhythmic accompaniment with a dynamic marking of *f*. A rehearsal mark '218' is placed at the beginning of the drum staff.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 4

J. Gtr.

Pno.

Bass

Dr.

B Δ *B Δ -7* *F Δ 7/A* *D Δ 7/Ab* *G7* *C7(sus4)*

B Δ 7 *B Δ -7* *F Δ 7/A* *D Δ 7/Ab* *G7* *C7(sus4)*

B Δ 7 *B Δ -7* *F Δ 7/A* *G Δ 7* *G7* *C7(sus4)*

Alto 1 $\text{♩} = 148$

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Click (2 Bars)

3 Trp. Brass

Trb. TACET

10 Faster $\text{♩} = 204$
Click (1 Bar)

11 Piano Soli

14-24

25 +Bass, Drums

8 33 12 45 7

25-32 33-44 45-51 *mf*

53 Sax - Theme

2 57-58

60

65 3 69-71

73 73 *mf*

78 *f*

83 83 *mp*

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Tenor 2

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$\text{♩} = 148$

Click (2 Bars)

3 Brass

Trp. Trb. TACET

Faster $\text{♩} = 204$
Click (1 Bar)

11 Piano Soli 11 14-24

25 +Bass, Drums 8 33 11 45 mp 25-32 33-43

47 p

53 Sax - Theme 11 65 mp 53-63

68 mf 73

75 mf f

83 mp

89 p 91

Trumpet 1 / Flugelhorn

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♩=148

Click (2 Bars)

3 Brass

To Flug.

Faster ♩=204
Click (1 Bar)

11 Piano Soli

11

Trombone 3

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♩=148

Click (2 Bars)

3 Brass

Trp.

Faster ♩=204
Click (1 Bar)

11 Piano Soli

14-24

25 +Bass, Drums

33

12

45

25-32

33-44

mp

47

p

53 Sax - Theme

65

53-64

mp

68

73

75

f

81

83

sfz

mp

87